**Friday at Four**

February 5, 2016

2015 recipients of the

 Rothchild Summer Stipend for Music Study

**Max Boddy, violin**

**Alex Pan, piano**

**Frederic Rothchild** (1914 - 2002) began his association with Reed College in 1953 as the first director of private music instruction.

The Rothchild summer stipend for music study is available each summer to students who have been formally enrolled in a music class during the current academic year and who will be returning full time for the next academic year. Recipients are selected from proposals submitted to the music department in the spring. The stipend is made possible by Fred Rothchild’s generous gift to Reed College.

***Program***

**Libertango Astor Piazzolla (1921 – 1992)**

**L’Evasion Astor Piazzolla**

**Max Boddy, violin**

**Assisted by Alex Pan, piano**

This past summer I attended *Tango for Musicians at Reed College*. Every day, I learned tango violin technique, tango music history, and rehearsed in an *orquesta tipica*. After accompanying the tango group *Astillero* with the Reed College Orchestra, I signed up for the summer program wanting to learn how to play tango as a violinist, but I ended up being engaged with tango music in a much more holistic way. I had to constantly challenge myself to think about many aspects of tango, not just the sounds I wanted to come out of my violin. The experience gave me a much better idea of what tango is, and a taste of what it’s like to be immersed in a genre of music.

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**La Cathédrale engloutie Claude Debussy (1862-1918)**

**La puerta del Vino Claude Debussy**

**Ballade in D minor, Op. 10, No. 1 Johannes Brahms (1833-1897)**

**Rhapsody in Eb major, Op. 119 , No. 4 Johannes Brahms**

**The Serpent’s Kiss William Bolcom (b.1938)**

**Alex Pan, piano**